

Renovation of a German designer's New York City pied-à-terre

Location: New York, New York

Area: 2,000 sf

Budget: \$490,000

Completed: 1992

Originally envisioned as a showcase for a significant collection of contemporary art and antique furniture, this aerie also possessed spectacular Manhattan views. Fradkin & McAlpin reconfigured the space to make the most of them. We replaced part of a masonry wall with glass and joined it to a skylight we had discovered, creating a panoramic greenhouse-like study. We also finessed a cramped central gallery to open it to the vistas at either end.

Key details

- > Collaborated with interior designers on finishes, furniture, and lighting on this major renovation
- > Worked with the co-op board and building architect to resolve issues relating to the terrace and the building envelope
- > Used glass and pocket doors to maintain openness while allowing for acoustical separation
- > Detailed new specialty finishes throughout

